

Courtney Hermann

October 2023

### Education

MFA	2000	Film and Video Production, Columbia College Chicago
BA	1994	English and Mass Communications, James Madison University

### Employment

School of Film Director, Portland State University, Portland, Oregon. (2022-Present).

Represent School interests to the College, the University, and the public. Keep the faculty informed as to administrative actions and requests. Carry out School policy as recommended by the faculty. Develop and administer budget requests. Oversee the recruitment of new faculty members and recommend faculty appointments to the Dean. Keep inventory and control of School equipment and supplies and manage and coordinate the School's facilities with School and College-level staff. Complete the course projections for academic schedules. Serve as the first line of appeal for complaints or disputes concerning the School. Develop agendas for faculty meetings with the Executive Committee and chair faculty meetings. Coordinate oversight of external partners. Chair the School Executive Committee and serve on the COTA Executive Committee.

Associate Professor, Portland State University, Portland, Oregon. (2021-Present).

Instruct Bachelor's degree-seeking film students in a variety of media production courses including *Documentary Production I, Documentary Production II, Documentary Production III, Introduction to Digital Filmmaking, Branded Media Production, Portfolio and Professional Development, and Advanced Production Workshop*, provide academic advising, create curriculum, advise the College regarding technology procurement, offer departmental assistance and input, and provide service to the School of Film and university community.

Assistant Professor, Portland State University, Portland, Oregon. (2016-2021).

Instruct Bachelor's degree-seeking film students in a variety of media production courses including *Documentary Production I, Documentary Production II, Documentary Production III, Introduction to Digital Filmmaking, Branded Media Production, Digital Cinematography, Advanced Cinematography Portfolio and Professional Development, Sound Techniques, and Advanced Production Workshop*, provide academic advising, create curriculum, advise the College regarding technology procurement, offer departmental assistance and input, and provide service to the School of Film and university community.

Co-Founder, Boxcar Assembly, Portland, Oregon. (2015-Present).

Produce independent documentary films; produce non-fiction media for clients seeking branded media projects, fundraising videos, oral histories, and identity pieces; write, plan, shoot, post-produce, and deliver finished products; develop and execute marketing and distribution strategies; prepare budgets and estimates; prepare materials in response to grant opportunities and RFPs; prepare tax, financial and organizational operations information.

Consultant for Non-Fiction Film Productions, Portland, Oregon. (2012-2020).

Consult independent documentary productions on selected phases of the filmmaking production process. Clients include *When Pigs Fly* (2020), *A Normal Girl* (2019), *North Pole, NY* (2018), *Unaccompanied: Alone in America* (2018), *The Big Lonely* (2014), *Sky Settles Everything* (2013), *Rock N Roll Mamas* (2013), and *United in Anger* (2012).

Faculty, Portland State University, Portland, Oregon. (2015-2016).

Instructed Bachelor's degree-seeking film students in *Digital Cinematography, Advanced Cinematography, Production and Post-Production Sound, Portfolio and Professional Development, Documentary I, Documentary II, Documentary III* and provide academic advising and departmental assistance and input.

### Authored Books

Rabiger, Michael and Hermann, Courtney (2020). *Directing the Documentary*, 7<sup>th</sup> Edition. New York, NY: Routledge.

### Authored Digital Humanities Projects

Kerribeth Elliott, Courtney Hermann, Judith Raiskin, et al., *Outliers and Outlaws: The Eugene Lesbian History Project Website and Digital Exhibit* (<https://blogs.uoregon.edu/outliersandoutlawsexhibit/>, September 2020 and August 2021).

Description: An online, digital exhibit that includes 23 edited composite short films that shares perspectives from the narrators of the Eugene Lesbian Oral History Project, provides historical and scholarly context about their activism, and offers links and ideas for teaching this material.

Peer review: Blevins, C. (2023). Review: Outliers and Outlaws. *Reviews in Digital Humanities*, IV(3).

<https://doi.org/10.21428/3e88f64f.51697199>

Accolades: Selected for "16 Stories of Feminist Activism" by The Center for the Study of Women and Society at the Graduate Center CUNY in collaboration with the journals, *Feminist Anthropology* and *Women Studies Quarterly*.

### Authored Films

*Outliers and Outlaws* (in-progress)

Credit: Director, Director of Photography, Story Editor

Description: A broadcast length documentary that follows the continuing stories of a few of the many lesbians who arrived to Eugene throughout the 1970s and settled to create a vibrant lesbian community that valued social experimentation and personal exploration.

*There's Heart Here* (2019)

Credit: Proposal Writer, Director, Director of Photography, Story Editor

Description: A short documentary about three indigenous members of the Two Spirit and LGBTQ community as they journey toward self-acceptance, supportive healthcare, and communities that celebrate them. The project, which also includes a prescriptive video targeted toward health care practitioners in Indian Country was awarded through a proposal sponsored by the Northwest Portland Indian Health Board (NPAIHB) and made by Indian Health Services (IHS).

Distribution: Premiered at the 2019 United States Conference on AIDS (USCA), screened at The World Professional Association for Transgender Health (WPATH) International Film Festival, and now available through the NPAIHB website.

Special presentations: Native American Student and Community Center at Portland State University.

*People of the Way* (2019)

Credit: Filmmaker

Description: A VR/360 short documentary about a tiny Lutheran congregation led by a gay pastor and committed to living out progressive values grounded in traditional faith.

*Explore Nature* (2018)

Credit: Proposal Writer, Producer, Director, Camera Operator, Story Editor

Description: A series of branded videos awarded through an RFP administered by Tillamook Estuaries Partnership and funded by the Tillamook tourism bureau meant to promote eco-tourism in the area and to raise awareness about 8 partner organizations working on environmental conservation issues in the area.

Distribution: Explore Nature website and social media platforms.

*North Pole, NY (2018)*

Credit: Consulting Producer

Description: A feature-length documentary about the people of Wilmington, New York and their dedication to keeping one of America's first theme parks alive.

Distribution: IFF Boston, Lake Placid Center for the Arts, San Francisco Documentary Festival, New Haven Docs at Yale University's Whitney Center for the Humanities, Free Range Film Festival, Indie Street Film Festival (Audience Award--Best Feature Film), DOC NYC, Clinton Street Theater (Portland, OR), Northwest Film Forum (Seattle, WA), Time & Space Limited (Hudson, NY), The Park Theater (Glens Falls, NY), Hamilton Theater (Hamilton, NY), Rome Capitol Arts Center (Rome, NY), It's a Wonderful Life Festival (Seneca Falls, NY), GE Theater (Schenectady, NY), North Park Theatre (Buffalo, NY), Weihnachtsfilmfestival (Berlin, Germany).

*Unaccompanied: Alone in America (2018)*

Role: Uncredited consultant

Description: A short documentary re-enactment about the plight of immigrant children who must represent themselves in federal immigration court.

Distribution: This video was distributed online, went "viral," and was played millions of times by viewers worldwide.

*Burton Before and After (2017)*

Credit: Director

Description: A short documentary that revisits the transition of a transgender man through home video shot 15 years prior.

Distribution: Educational streaming and DVD sales through Dark Hollow Films (2018-2019).

Film Festival Screenings: Leeds Queer Film Festival, Outfest Los Angeles, Q Films (Long Beach Q Film Festival), Reeling (The Chicago International LGBTQ Film Festival), Cinema Diverse (Palm Springs), Oregon Independent Film Festival, Olympia Film Festival, Tampa Bay International Gay and Lesbian Film Festival, BendFilm Festival, TWIST (Seattle Queer Film Festival), Trans Stellar Film Festival Detroit, Northwest Filmmakers' Festival (Portland), Portland Film Festival, Q Fest: San Antonio LGBT International Film Festival, Corvallis Queer Film Festival, Ethnografilm (Paris), Portland International Film Festival, Translations (Seattle), Ashland Independent Film Festival, Palm Springs International ShortFest, North Carolina Gay & Lesbian Film Festival, Wandering Reel Film Festival (Colorado, Oregon, Washington, Northern California), Film Festival at Browns Point (Tacoma), Unlonely Film Festival.

Presentations and Special Screenings: The Evergreen State College (Professor Suree Towfighnia's Mediaworks: Signifying Difference and Power on Screens course), Portland State University (Professor Miriam Abelson's Transgender Studies course), Queering Social Justice Symposium (hosted by Portland State University), Trans Summit (hosted by Outfest LA), University Film and Video Association Annual Conference 2019, Trans Pictures: An Evening of Films Exploring Trans Lives at the Gene Siskel Film Center (hosted by the School of the Art Institute of Chicago), Hollywood Theatre at Portland International Airport, TAG! Queer Shorts Online: Documentary.

*45: Love Letter to the Resistance (2017)*

Credit: Co-Director

Description: Donald Trump offers words of encouragement to Portland, Oregon's street protestors.

Screenings/Streaming: Boathouse Microcinema, makeamericagreatagain.art.

*Confluence of Purpose (2016)*

Credit: Co-Producer, Director, Camera Operator

Description: A short educational documentary awarded through an RFP administered by Tillamook Estuaries Partnership and funded by the U.S. Department of Fish and Wildlife about a 520 acre tidal wetland restoration project located in Tillamook County, Oregon.

Distribution: Tillamook Estuaries Partnership website, Tillamook Coliseum screening, Tillamook County Board of Commissioners screening, Stories of Our Watersheds Film Festival--Portland, Stories of Our Watersheds Film Festival—Seattle, Oregon Chapter of the American Fisheries Society (ORAFS) annual meeting, National Fish Habitat Partnership (NFHP)/American Fisheries Society (AFS)/The Wildlife Society (TWS) Reno Film Festival: Reno-vating Habitat for Fish and Wildlife: A Film Festival Highlighting Collaborative Habitat Conservation and Its Benefits.

*Uprooted: Japanese American Farm Labor Camps During WWII (2016)*

Credit: Co-Producer

Description: A short documentary featuring oral histories and archival films and images used in support of a traveling exhibit of photographer Russell Lee's documentation of Japanese farm labor camps in the Northwestern United States.

Exhibition: Four Rivers Cultural Center, Minidoka County Historical Society Museum, Twin Falls Center, Human Rights Education Institute, Yakima Valley Museum, Oregon Nikkei Legacy Center, Japanese American National Museum, Lane County Historical Museum, Friends Center, Moses Lake Museum and Art Center, Oregon State University Library.

*Crying Earth Rise Up (2015)*

Credit: Co-Producer

Description: A broadcast-length documentary that examines the human cost of uranium mining and its impact on sacred water.

Distribution: Broadcast on Public Television through NETA (National Educational Telecommunications Association), distributed through Documentary Educational Resources, Vision Maker Video and Prairie Dust Films, screened at colleges, universities, community organizations, libraries, festivals and gatherings.

Grants/Funding: Vision Maker Media (a Corporation for Public Broadcasting minority consortia member), the Seventh Generation Fund, Headwaters Foundation for Justice, Indigenous Environmental Network/Western Mining Action Network, American Endowment Fund, additional funding by individual donors (including a successful Kickstarter campaign, which raised over \$27,000 online and over \$1,300 in additional donor funds).

Film Festival Screenings: Sedona International Film Festival, Red Nations Film, Society for Visual Anthropology Film Festival, American Indian Film Festival, The Tulsa American Film Festival, Uranium Film Festival, University of Louisville Native American Film Festival, Tribal Film Festival, Numbi Fest, Think Outside the Mine Film Festival, REEL Earth Film Festival, EcoFilm Festival, Athens International Film Festival, Byron Bay International Film Festival, Native Women in Film and Television Festival, Big Muddy Film Festival (John Michaels Award Winner), Frozen River Film Festival. Show Me Justice Film Festival, Colorado Film Festival, Native American Indian Film Festival of the Southeast, Emerald Earth Film Festival, Sierra Club San Diego, Uranium Film Festival (Window Rock's Navajo Nation Museum, Flagstaff, Albuquerque's Guild Cinema, Santa Fe's Center for Contemporary Arts Cinematheque), Plumes et Regards France, Uranium Mining Film Festival, Augsburg Native American Film Series (Minneapolis).

*Exotic World and the Burlesque Revival (2012)*

Credit: Producer, Story Editor, Additional Camera, Sound Recordist, Additional Editing

Description: A feature documentary about the last days of the Exotic World Museum, an old Route 66 roadside attraction, and rise of the latest incarnation of burlesque.

Grants/Funding: Ellen Stone Belic Institute for the Study of Women in the Arts and Media, funded in part through "Gurlesque Burlesque" (a series of burlesque shows held over the course of several years--the last of which drew 2,800 audience members), additional funding by individual donors (including a successful Kickstarter campaign, which raised over \$27,000 online and \$5,000 in additional donor funds).

Exhibition and Screening Highlights: DOCUMENTA 13 (Kassel, Germany), Coney Island Film Festival (Coney Island, NY), The Hollywood Theatre (Portland, OR), Big Sky Film Festival (Missoula, MT), Digital Gym (San Diego, CA), Vermont Burlesque Festival (Winooski, VT), Dixie Evans Week (Helsinki, Finland), The Sandberg Institute

(Amsterdam, Holland), Boston Burlesque Festival (Boston, MA), Fluxx Studio and Gallery (Tucson, AZ), The Feminist Film Series at The University of Arizona (Tucson, AZ), QFest (Rice University), Charles Allis Art Museum (Milwaukee, WI), Northwest Burlesque UK (Manchester, England).

Special Exhibition: A looping 15-minute edit excerpting the film was produced at the request of the Burlesque Hall of Fame Museum in Las Vegas, Nevada for use in its Exotic World exhibit beginning in 2018.

*Standing Silent Nation* (2007)

Credit: Producer, Additional Camera, Sound Recordist, Additional Editing

Description: A broadcast-length documentary chronicling a Lakota Indian's struggle to grow industrial hemp on reservation land and the DEA's refusal to allow it.

Distribution: National broadcast in 2007 on PBS's award-winning program *POV/American Documentary*, distributed through Documentary Educational Resources, Vision Maker Media and Prairie Dust Films, screened at colleges, universities, community organizations, libraries, festivals, gatherings and prisons, and available on Kanopy.

Grants/Funding: Playboy Foundation, Native American Public Telecommunications (CPB), The Paul Robeson Fund for Independent Media, POV: The American Documentary (CPB).

Film Festival Highlights: Red Nation Film Festival (Best Documentary, Best Producer, Best Director, Indie Spirit Film Festival (Best Native American Documentary), Big Muddy Film Festival (Audience Award), Sedona International Film Festival (Audience Award).

Exhibition Highlights: Showed daily at the Smithsonian Institution's Museum of the American Indian in Washington, D.C. in July 2008, selected by Vision Maker Media to be part of the collection: 40 YEARS - 40 FILMS which streamed on the American Archive of Public Broadcasting in 2017.

#### Presentations at Professional Meetings

Hermann, Courtney and Raiskin, Judith (2021). *Outliers and Outlaws: A Public History of Lesbian History, "16 Stories of Feminist Activism"* Webinar. Online.

Hermann, Courtney (2021). How to Win at the 100-Level: Creating an Introductory Film Production Course that Works, University Film and Video Association Annual Conference. Online.

Hermann, Courtney (2019). Beyond Career Services: Incorporating Professional Development into an Undergraduate Film Curriculum, University Film and Video Association Annual Conference. Minneapolis, Minnesota.

Hermann, Courtney (2018). *Burton Before and After: A Screening and Conversation, Queering Social Justice Symposium.* Portland, Oregon.

Hermann, Courtney (2017). Leveraging Intensive Production Experiences in Branded Content Creation to Achieve Valuable Learning Outcomes for Students, University Film and Video Association Annual Conference. Los Angeles, California.

Hermann, Courtney, Brown, Carolyn, Chesler, Giovanna, Das, Angelica, Somani, Indira (2015). Panelists Reply to Aufderheide's Dangerous Documentaries: Reducing Risk When Taking on the Powerful, University Film and Video Association Annual Conference. Washington, D.C.

Hermann, Courtney (2015). Oh Shoot: Working with a DP, Oregon Documentary Camp. Sublimity, Oregon.

Hermann, Courtney (2014). Doc Talk: Relationship-Building as the Essential Tool in Getting A Documentary Made and Out There—From Concept to Completion And Beyond, NW Documentary Arts & Media. Portland, Oregon.

Hermann, Courtney (2014). *Developing Your Teaching Portfolio: Tools and Techniques*, The Art Institute of Portland. Portland, Oregon.

Hermann, Courtney (2013). *Arts as a Catalyst for Bridging Communities and Influencing Personal Change and The First Annual LGBTQ International Documentary Challenge, Creating Change 25: The National Conference on LGBTQ Equality*. Atlanta, Georgia.

Hermann, Courtney (2012). *How to Flirt with Disaster in Order to Achieve Valuable Learning Outcomes from an Intensive Group Production Experience*,” University Film and Video Association Annual Conference. Chicago, Illinois.

### Honors, Grants, and Fellowships

Grantee, Oregon Community Trust for *Outliers and Outlaws*. (2022).

Featured Project, “16 Stories of Feminist Activism,” presented by The Center for the Study of Women and Society at the Graduate Center CUNY in collaboration with the journals, *Feminist Anthropology* and *Women Studies Quarterly*. (2021).

Runner up, Best Short Film Award at the World Professional Association for Transgender Health Film Festival for *There’s Heart Here*. (2020).

Winner, Social Impact Award at the Wandering Reel Traveling Film Festival for *Burton Before and After*. (2020).

Featured Director, POWFest *Portland’s Women and Non-Binary Directors* book. (2019).

Winner, Best Short Film at the North Carolina Gay and Lesbian Film Festival for *Burton Before and After*. (2019).

Winner, Put Eyes on What’s Working Award at the Film Festival at Browns Point (Tacoma) for *Burton Before and After*. (2019).

Winner, Audience Award for Best Short at Olympia Film Festival for *Burton Before and After*. (2018).

Winner, Portland Focus Award at Portland Film Festival for *Burton Before and After*. (2018).

Winner, Audience Award for Best Transgender Short Film at TWIST (Seattle Queer Film Festival) for *Burton Before and After*. (2018).

Winner, Audience Favorite at Cinema Diverse (Palm Springs LGBTQ Film Festival) for *Burton Before and After*. (2018).

Winner, Best Trans Documentary at the Trans Stellar Film Festival for *Burton Before and After*. (2018).

Nominee, Dan Fortmiller Excellence in Advising Award. (2018).

Selectee, Vision Maker Media commemorative collection, “40 Years – 40 Films” for *Standing Silent Nation*. (2017).

Recipient, Certificate of Excellence, NW Documentary Arts and Media for outstanding contributions to the DIY Documentary program as lead instructor at NW Documentary. (2015).

Winner, John Michaels Award at the Big Muddy Film Festival for *Crying Earth Rise Up*. (2015).

Winner, Heart Award for authenticity and humane treatment of a subject at Fresh Film Northwest for *WERNATIVE*—made in conjunction with the youth of the THRIVE Northwest Area Indian Health Board conference. (2013).

Honoree, “Portland’s Creative Overlord” given by Core 77/Hand Eye Supply. (2012).

Best Use of Genre (First Person) Award, The International Documentary Challenge for *Enchanted Way*. (2012).

Best Use of Genre (Science/Technology) Award, The International Documentary Challenge for *Loprinzi’s Iron*. (2011).

Winner, POV/American Documentary Award, The International Documentary Challenge for *Not So Square*. (2011).

Finalist, The International Documentary Challenge for *Death Goes Green*. (2010).

Finalist, The International Documentary Challenge for *Pipe Dream*. (2009).

Finalist, The International Documentary Challenge for *Jetty*. (2010).

Best Producer, American Indian Film Awards (given by Red Nation) for *Standing Silent Nation*. (2008).

Best Documentary, Red Nation Film Festival for *Standing Silent Nation* (2008).

“Documentary” Winner, University Film and Video Association Conference Filmmaking Competition for *Standing Silent Nation*. (2008).

Best Native American Documentary, Indie Spirit Film Festival for *Standing Silent Nation*. (2008).

Audience award, Big Muddy Film Festival for *Standing Silent Nation*. (2008).

Audience award, Sedona International Film Festival for *Standing Silent Nation*. (2008).

Programming Selection, The Smithsonian Institution’s Museum of the American Indian for *Standing Silent Nation*. (2008).

Honorable Mention, IDA Pare Lorentz Award for *Standing Silent Nation*. (2007).

Grant Recipient, Paul Robeson Fund for Independent Media for *Standing Silent Nation*. (2007).

Programming Selection, *POV: The American Documentary* 20<sup>th</sup> Anniversary Season for *Standing Silent Nation*. (2007).

### Teaching, Mentoring, and Curricular Achievement

Andries Deinum Prize Project, *BORN*. (2022).

Advised: Garrett Recker

Undergraduate Honors Thesis, *University Honors Study Abroad Branded Video Campaign*. (2018).

Advised: Noah Puggarana

Andries Deinum Prize Project, *Unstated*. (2017).

Advised: Paul Newman

Undergraduate Honors Thesis, *Student Voice*. (2016-2017).

Advised: Kaitlin Hoback

Course Development, School of Film. (2014-Present). Proposed and prepared curriculum changes for and developed and taught FILM 132 Introduction to Digital Filmmaking and FILM 451 Advanced Production. Developed and taught new FILM 360 and FILM 199 courses including Digital Cinematography, Sound Techniques, Branded Media Production, Advanced Cinematography, Portfolio and Professional Development, Camera Basics, and Story Development for Film; introduced an annual Portfolio Show to showcase the work of graduates to the PSU community and the professional film and video community.

### Community Outreach Achievements

Co-Presenter, UO Museum of Natural and Cultural History, "Outliers and Outlaws Behind the Scenes, Eugene, OR. (2023). Co-presented at a program in the museum about the documentary-work-in-progress.

Co-Organizer, Oregon Historical Society, "30 Years After No on 9" panel, Portland, OR. (2022). Organized and created multimedia assets for a panel about the defeat of anti-gay and lesbian Oregon Ballot Measure 9.

Pitch Panelist, Women in Film Portland, Portland, OR. (2022). Heard finalist pitches for the WIF-PDX production grant and made funding recommendations.

Presenter, American Public Health Association Annual Meeting, "Seeking Justice for Rural and Indigenous Communities: Stories Across America," panel, Boston, MA, (2022). Screened *There's Heart Here* and spoke on a panel of filmmakers and community organizers.

Moderator, Fox Tower Theater, Portland, OR. (2022). Served as the moderator of the Q&A after the premiere of *The Great Basin*, directed by Chivas DeVinck.

Presenter, Oregon Community Foundation's "Lunch and Learn," online. (2022). Co-presented the digital humanities project, the Eugene Lesbian History Project, with Dr. Judith Raiskin.

Guest Speaker, Evergreen State University, Olympia, WA and online. (2022). Delivered a talk about working with archives to fill in lost histories to Professor Julia Zay's Art and Archive class.

Interviewer, Sky Hopinka at The Hollywood Theatre and sponsored by NW Documentary Arts and Media. Portland, OR. (2022). Led a discussion with the MacArthur Genius award-winning filmmaker after a screening of his *Malni: Towards the Ocean Towards the Shore*.

Panelist, Oregon Documentary Camp, Portland, OR. (2022). Listened to pitches about documentary works-in-progress by attendees, gave feedback, and provided short consultation meetings.

Guest Lecturer, Evergreen State University, Olympia, WA and online. (2022). Delivered a lecture about Labor and Gender in Film to Professor Suree Towfighnia's and Professor Julia Zay's Mediaworks class.



Presenter, Knight Library, University of Oregon, and online. (2021). Co-presented the public archive and digital humanities project, the Eugene Lesbian History Project, with Linda Long (Curator of Manuscripts, UO Library) and Dr. Judith Raiskin, and officially launched the project's digital exhibit at the event, "A Celebration of the Eugene Oral History Project."

Guest Speaker, Clark Honors College, University of Oregon. (2021). Delivered a talk on documentary storytelling as it relates to the Eugene Lesbian History Project's digital exhibit to Professor Judith Raiskin's Out in the Archives: Preserving LGBTQ History class.

Featured Filmmaker, Oregon Documentary Camp's "Walks with Portland Filmmakers," online. (2021). Recorded and edited a 20 minutes podcast-style walk and talk for inclusion in the virtual conference program.

Panelist, Constellations: University of Oregon's Queer Film & Media Festival. (2021). Presented on a panel with Professor Judith Raiskin about "Lesbian and Queer Documentary and Archive Creation" as it relates to the making of the Eugene Lesbian History Project.

Panelist, WPATH (World Professional Association for Transgender Health) 2020 International Film Festival "Meet the Filmmakers" Webinar. (2020). Participated in a discussion about leveraging transgender stories to promote health care treatment for the whole person.

Guest Speaker, MFA Social Practice Program, Portland State University, Portland, OR. (2019). Delivered a talk on working with communities in art and media making to Professor Harrell Fletcher's graduate students.

Guest Lecturer, MFA Film Program, Loyola Marymount University, Los Angeles, CA. (2018). Delivered a lecture on Social Justice Filmmaking to Professor Jessy Livingstone's and Professor Kennedy Wheatley's Fundamentals of Production class.

Guest Lecturer, Media Matters Course, Evergreen State University, Olympia, WA. (2018). Delivered a lecture about Creative Producing for Documentary to Professor Suree Towfighnia's and Professor Anne Fischel's "Mediaworks: Signifying Difference and Power on Screen(s)" class.

Interviewer, A Night with Barbara Kopple at The Hollywood Theatre, Portland, OR. (2018). Led a discussion with the Academy-Award winning documentary director and producer at a double feature of her work at the Portland Women's Film Festival.

Guest Speaker, Media Matters Course, Evergreen State University, Olympia, WA. (2017). Participated in a Q&A and mini-lecture about documenting your community to Professor Suree Towfighnia's and Professor Anne Fischel's "Mediaworks: Signifying Difference and Power on Screen(s)" class.

Panel Moderator, Portland Oregon Women's Film Festival, Portland, Oregon. (2017). Developed the scope of, prepared resources for, and moderated the panel "Documentary Filmmaking in a New Political Climate" which included a discussion of risk and risk assessment in addressing controversial subject matter in one's non-fiction work.

Panelist, Media Representation of Disability, Portland, Oregon. (2017). In conjunction with the Disability Film Festival, served on a panel televised on Portland Community Media cable access regarding the representation of disability in media.

Moderator, OMPA Town Hall Event, Portland, Oregon. (2016). Served as the moderator of a panel of OMPA board members responding to an organizational effectiveness survey and member questions.

### Professional Development Activities

Conference Attendance, University Film and Video Association Annual Conference, Online. (2021).

Webinar Attendance, American University School of Communications/UFVA Documentary Film Working Group, "What Does the CASE Act Mean for Filmmakers?" (2021).

Conference Attendance, University Film and Video Association Annual Conference, Online. (2020).

Workshop Attendance, "Wordpress for Digital Humanists", University of Oregon Library, Online. (2020).

Workshop Attendance, "DIY 360 Immersive Storytelling," NW Documentary Arts and Media, Portland, Oregon. (2018).

Conference Attendance, "Media Diversity: Inclusion and Convergence," University Film and Video Association Annual Conference, California State University, Los Angeles, California. (2017).

Conference Attendance, "Media with Impact: Engaging, Enterprising & Experiential," University Film and Video Association Annual Conference, American University, Washington, D.C. (2015).

Conference Attendance, "Imagination," University Film and Video Association Annual Conference, Columbia College Chicago, Chicago, Illinois. (2012).

### Governance Activities for the University, College, Department

Member, Student Media Board. (2023-present).

Member, College of the Arts Executive Committee. (2021-present).

Co-Chair, Student Media Board. (2021-2023).

Member, PTR Committee. (2021).

At-Large Member, School of Film Executive Committee. (2017-2020).

Committee Chair, Spring Student Screening Committee. (2017-2020).

Member, COTA Technology Committee. (2019).

Member, Student Media Board. (2017-2020).

Committee Chair, Non-Tenure Track Continuous Faculty Position. (2018-2019).

Member, President's Academic Advisory Council. (2018).

Hiring Committee Member, Sabbatical Replacement Position. (2017).

Committee Member, Spring Student Screening Committee. (2015-2016).

Academic Advisor, Film Major. (2015-Present).

#### Professionally-related Service

Pitch Panelist, Women in Film – PDX Production Grant. (2022).

Grant Panelist, Women in Film – PDX Production Grant. (2019).

Jury Member, Portland Film Festival, Portland, Oregon. (2018).

Advisory Board Member, Mt. Hood Community College Department of Integrated Media, Gresham, OR. (2018).

Consultant and Trainer, Green Lighting Black Lives Matter, Portland, Oregon. (2017-2019). Participated in consulting and training of video instructors on curriculum, distribution opportunities for generated content, and effective “pipeline” opportunities for youth participants post-training.

Jury Member, Filmed by Bike, Portland, Oregon. (2017).

Jury Member, Portland EcoFilm Festival, Portland, Oregon. (2016).

Grant Panelist, Regional Arts and Culture Council, Portland, Oregon. (2014).

Jury Member, “POW” Festival, Portland, Oregon. (2012-2014).

Resource Council Member, The Independent Publishing Resource Center, Portland, Oregon. (2012-2015). Advised the Independent Publishing Resource Center about issues related to technology and media on an as-needed basis.

Curriculum Advisor, The International Documentary Challenge, Portland, Oregon. (2008). Generated a short curriculum guide for download to assist teachers in organizing a team of Doc Challenge student participants.

#### Membership in Professional Societies

University Film and Video Association.

Oregon Media Production Association.

International Documentary Association.